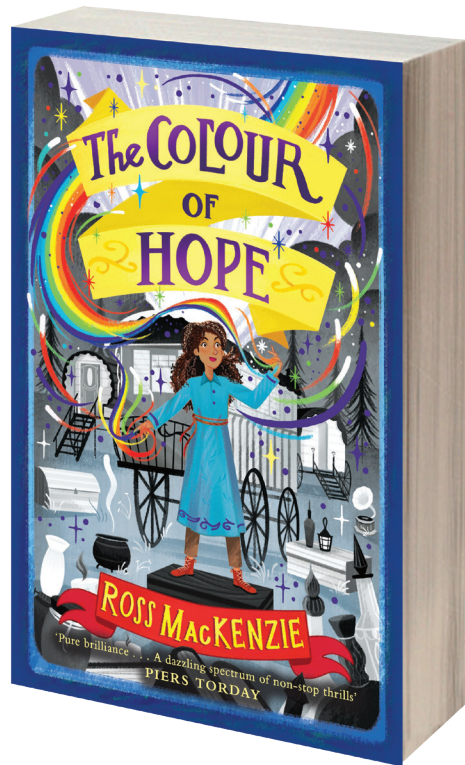


The COLOUR OF HOPE

Ross MacKENZIE

CHAPTER-BY-CHAPTER TEACHING RESOURCES



The captivating story of a brave girl struggling to find her place in a world where her very appearance puts her in danger.

Years ago, the Emperor used dark magic to steal all the colour from the world. Now he keeps it for himself, enjoying its life-giving power while everyone else must exist in cold shades of grey. That is, until a miracle baby is born - everything she touches turns to colour. But the child's life is in danger from her very first breath. Soon the Emperor's murderous Ripper Dogs and Black Coats come hunting.

Can the girl and her adopted father survive in the forest - and what will it take to return colour and hope to the world?

From Blue Peter Book Award and Scottish Book Award winning author Ross MacKenzie, *The Colour of Hope* explores themes of tolerance, belonging, loss and friendship.

Chapter	Comprehension Questions	Writing Opportunities	Cross-Curricular Activities
<i>Part One: The Wish</i>			
Chapter One: <i>In Which a Wish is Made</i> (pages 3-7)	- What are your first impressions of the boy and his Grandma? - Why can he tell that her displeasure is an act? - Who is the old woman afraid of hearing her stories about colour? Why? What could happen to her? - What does Darroch make his wish upon seeing? - What is your favourite colour and why?	Write a paragraph describing what your favourite colour looks and feels like. Try to be as descriptive as you can.	ART • Draw a picture of what you see around you. Use only pencil to draw in black and white, and shades of grey, as has been described in the first chapter of the book.
Chapter Two: <i>In Which a Remarkable Child is Born</i> (pages 8-11)	- From the first page of this chapter, predict who you think the child will grow up to be and what will be their impact on the world. - Act out Miss MacLean staring 'wild-eyed'. What does this mean? - What has Tom always dreamed of? - According to Tom, who has taken away the colour? - What is the one important difference that Tom notices? Why does this cause Tom and his wife to want to leave the city?	The Black Coats and the Ripper Dogs are mentioned again in this chapter. Write a short paragraph predicting who you think these characters are and the roles they will play later on in the story.	SCIENCE • Research what a midwife does and explain their job by writing a short report. RE • Tom's wife Sarah describes their baby as a miracle. Learn more about what miracles are and their significance in different religions.
Chapter Three: <i>In Which Tragedy Strikes and Fate Intervenes</i> (pages 12-18)	- What form of transport do Tom and Sarah take out of the city? - Why does Sarah begin to cry after seeing the cottage move out of sight? - How does the author create pace and tension effectively during this chapter? - What is the name of the man who rescues the baby? - Why does he shake his head when taking one last look at the scene around him?	List at least five verbs which show the violent actions of the Black Coats and Ripper Dogs. Use these in sentences of your own to show your understanding.	DRAMA • In small groups, re-enact the chaotic scenes of this chapter. Freeze-frame at different points to reflect on what each character is feeling. Don't use any dialogue. Make sure to show the reactions of Tom and Sarah towards the Black Coats and the Ripper Dogs.

Part Two: A Thing Called Colour (Six Years After the Wish)

Chapter Four: <i>In Which a Journey Begins</i> (pages 21-37)	• What is a dominion? • What is the name of the girl? Why do you think this name has been given to her? • What new information do we learn about Hope in this chapter? • Why has the Emperor taken all the colour? • Summarise the character of Sandy Burns in three words.	Write a diary entry from Hope's perspective detailing the events of this chapter and finding out about herself and her parents. Think about the different emotions she experiences. Create a medical leaflet about Hope's medicine. What are her symptoms? When should she take her medicine, and how can her colourful condition be treated?	PSHE • Hope takes medicine to hide her differences. Discuss more about how our differences make us unique and the many ways in which we can celebrate these.
Chapter Five: <i>In Which Darroch Begins a New Project</i> (pages 38-43)	• What does the saying 'Spick and span' mean? • Do you feel any sympathy for Darroch having to work for his Grandma on his birthday? • What does Grandma give as a present to Darroch? • Who has been the inspiration behind Darroch wanting to learn how to paint? • What do we find out about the Rainbow League at the end of this chapter?	Using colour thesauri, make lists of different shades of colours like Darroch mentions in this chapter such as Yellow Ochre, Raw Umber and Burnt Sienna. Use them within your writing to describe the colours of places, objects and things.	ART • Darroch says that he has created a self-portrait in this chapter. Investigate the artistic world of self-portraiture by looking at famous self-portraits such as those by Frida Kahlo, Vincent van Gogh and Rembrandt. Paint your own self-portrait in a similar style or a style of your own.
Chapter Six: <i>In Which Moonlight is Collected</i> (pages 44-53)	• How has Sandy helped the little girl and her family? • Who is Oliver, and what is Hope's response when Oliver tells her to forget about colour? • Why does Sandy bring Hope to the pond? • How is this pond special? What are the signs of spotting that a pond is a moonpond? • How do you think Hope might feel about Sandy in this chapter? How is their relationship growing?	Write a character description for Sandy including all that you know and can infer about him so far. What are his personality traits, strengths and weaknesses? Include key quotes and descriptions from the text. Write a set of instructions about how to collect moonlight from a moonpond.	PSHE • In this chapter, Sandy refuses payment for his good deed in saving the little girl from the tree. He says that the only repayment he wants is the showing of kindness. Discuss all the ways that you can repay someone by showing kindness towards them.

Chapter Seven: <i>In Which a Wyvern Falls from the Sky</i> (pages 54-64)	• What literary technique is used in the phrase 'the falling shadow looms large overhead'? Why is it effective? • What has Sandy taught Hope to do? • Where and how has the wyvern been hurt? • Why does Sandy feel a sense of unease about the spear? How does the author show this through his actions? • At what age does Sandy say he'll promise to teach Hope magic?	Imagine you are Hope. Write your own persuasive paragraph to Sandy, convincing him why he should teach you magic before the age of ten because that seems so far away.	ART • Using the description provided in this chapter, sketch out an illustration of the wyvern. Label the parts of the wyvern according to the details listed. GEOGRAPHY • There is a brief mention of poaching and hunting in this chapter. Research how this happens around the world.
Chapter Eight: <i>In Which Hope Visits the Stars</i> (pages 65-72)	• Why does it appear that Sandy becomes another person in his dreams? • Describe in one word how Hope behaves when the wyvern makes its way over to her. • What is unusual about the wyvern? • What causes Hope to punch the air and let out a whoop of delight? How do you think she is feeling when flying? • How does the atmosphere change at the end of this chapter?	Rewrite this chapter from the perspective of the wyvern, showing its feelings towards Hope.	SCIENCE • The wyvern takes Amy on a wonderful journey of flight towards the stars. Find out more about the four forces - lift, thrust, drag, and weight - required to fly. Make your own paper aeroplane to recreate the flight of the wyvern to test them in an investigation.
Chapter Nine: <i>In Which Hope First Encounters Baba</i> (pages 73-81)	• Where have Hope and the wyvern crash-landed? • What caused the wyvern to fall from the sky? • How does the author make the reader use their senses when describing this woman that Hope sees? • What does Baba do to the wyvern? • Why does Hope curse herself for not taking her medicine?	Create an emotions graph to plot Hope's changing thoughts and feelings throughout the last few chapters. Refer to key events such as: flying on the wyvern; falling from the sky; waking up in the forest; seeing Baba; and being saved by Sandy and Oliver.	DRAMA • Work with a partner to act out the exchanges between Hope, the wyvern, Baba, Sandy and Oliver during this chapter. Think about body language, expression and tone to convey emotion.
Chapter Ten: <i>In Which a Daring Plot Unfolds</i> (pages 82-93)	• What sound wakes Darroch from his sleep? • Read to the end of page 83. Predict who you think these two people are that visit Gran late at night. • Darroch initially thinks that these two people are robbers. Do you agree that Darroch is naive when he says this? • Why does Darroch long for more than just life on the farm? • How has Gran broken her own rules? What does this show about her character?	Write a reflection from Gran's perspective about the events in this chapter. Focus particularly on her complicated feelings surrounding Darroch, what she's done, the danger she's putting Darroch in and the Rainbow League.	PSHE • Darroch talks about bravery in this chapter. Write a short summary of a time when you have been brave and why. GEOGRAPHY/ART • Gran describes the connections the family has to the farm. Draw and label the setting of the farm based

			on descriptions in this chapter, and learn what it takes to run one and what happens on a typical day.
Chapter Eleven: In Which a Gift is Given (pages 94-100)	• In what way are the Necromancer and the Emperor related? • Why is the people fearing them more important to them? • Who is in charge in this relationship: the Necromancer and the Emperor? Find reasons to evidence your thinking. • Why does Beth thank Darroch? What else does she tell him? • How has Darroch's life changed forever?	Write a list of questions that you would ask Beth if you were Darroch. What would you want to find out about the Rainbow League?	PSHE • The Rainbow League is an activist group or resistance movement. Discover more about activism happening in the country today and how groups like this are trying to change things.
Part Three: Death and Her Friend (Eight Years After the Wish)			
Chapter Twelve: In Which a Message Comes (pages 103-120)	• Explain in your own words what a raven looks like. • How does Hope show she is getting older and growing up in this chapter? • What bad news does the message tied to the raven bring? • Why has Rab chosen Sandy, rather than Effie, to accompany him? • What new information do we learn about Sandy in this chapter?	Sandy describes death as being peaceful rather than painful. Write a balanced argument about both sides of this debate.	SPEAKING AND LISTENING • Following on from what Sandy says about death, and writing balanced arguments, debate the issue as a class.
Chapter Thirteen: In Which We Meet Death and Her Friend (pages 121-134)	• What simile does the author use to compare the headstones in the graveyard to? • What does it mean when the woman in the long black coat says she's the 'personification of death'? Why does Death appear in colour? • Why does Sandy keep saying 'Crivens'? • Use a dictionary to find the meaning of 'conspiratorial' on page 129, and then act out the wink that Rab gives Hope. • Predict how Hope and Darroch's paths might cross.	During this chapter, Sandy and Rab share a conversation that remains private. Write out what you think was said in this conversation, using speech marks to show who is speaking.	RE • Learn more about the significance of the soul in many religions, and how there is a belief in an afterlife in a place other than Earth. Compare and contrast this to the religion of Humanism, where there is a belief that there is no soul. Care should be taken when exploring this, especially if there have been any bereavements in families or in the school.

Part Four: The Collector (Ten Years After the Wish)

Chapter Fourteen: <i>In Which There is a Secret Delivery</i> (pages 137-141)	• What does it mean to do something 'intently'? • Find at least two things that Darroch can smell on the farm. • What is a 'fankle'? Come up with your own synonyms for this Scottish word. • Describe what the colour of indigo looks like. • What do you think Darroch is going to do next?	Write the next part of the story, predicting what happens to Darroch armed with a wand and his bag of paints.	SPEAKING AND LISTENING • The word 'fankle' is used to describe being entangled. Carry out some research into the etymology of Scottish words, and discuss the dialect spoken in the book by Sandy. Find other examples of this, and create a glossary of words and phrases.
Chapter Fifteen: <i>In Which Hope Learns a Spell</i> (pages 142-150)	• Why is some of the text written in italics on page 143? What does it show about Hope? • What kind of potion is Hope learning to make? • Why is it a surprise to see Sandy laughing so much? • Are there really butterflies flitting around Hope's belly? • Will things be different one day for Hope and her colour?	Write your own set of ingredients to put into a laughter potion. What fictional or factual items would you include? Using Ross MacKenzie's italics technique as inspiration, write a paragraph in which a character can hear their own voice inside their head.	SCIENCE • Using different household materials and mixtures such as liquids and food colourings, have a go at potion making. Make 'magic potions' from natural materials from outdoors too.
Chapter Sixteen: <i>In Which the Ripper Dogs Come</i> (pages 151-159)	• Find one word on page 151 that means the same as 'free from disturbance or calm'. (Tranquil) • What has drawn Sandy and Hope to the village of Crab Apple? • What is Sandy's chanter? • How does Hope describe Sandy's playing of his chanter? • Why do you think Sandy is reluctant to talk about the past?	Write an internal monologue as Oliver when he gets called 'as dense as potato stew' to get inside his thoughts. Dreams are mentioned in this chapter. Write about a dream you can remember having and what happened.	MUSIC • Understand more about the chanter as a musical instrument, and how it consists of a number of finger-holes, and looks similar to a recorder. Learn how to play some pieces of music on the recorder to mimic the sounds and sight of the chanter.
Chapter Seventeen: <i>In Which An Example is Made</i>	• Who are the Black Coats, and what is their past? • Why does the appearance of the white bear juxtapose that of the appearance of the Black Coats and the Ripper Dogs? Draw what you imagine the Necromancer to look like. • Why has the Necromancer come to the moon market?	Write a local newspaper article describing what happened to the people at the moon market.	SCIENCE • Find out how human smell works, investigate if you can smell colour, and how other animals have an increased sense of smell.

(pages 160-169)	- The Necromancer commands the Ripper Dogs to find the source of colour by sniffing it out. Can you smell colour? - How has the Necromancer made an example of the mage?	Consider what makes the Necromancer an effective villain. Come up with your own villain or evil force to include in your own story.	PSHE • Discover more about the neurological condition of synesthesia and grapheme–colour synaesthesia. Understand how it stimulates people’s senses so much that they can “see” letters and numbers as colours.
Chapter Eighteen: <i>In Which Hope is Collected</i> (pages 170-179)	- How does the woman remove Hope’s pain? What do you think this shows about her character? - Read to the end of page 172. Who is this woman who draws out letters in the way that she speaks, and how does Hope know her? - Which adjective on page 173 tells you more about the strength of the woman? (Iron-strong) - What does Baba keep in her collection of cages? - How does the chapter end? Do you think Sandy and Oliver will be out there at the moon market searching for her?	Write a one-sentence summary of the events in this chapter.	READING • Learn more about the legendary traditional tale from Russian folklore about the witch, Baba Yaga, and its message about how kindness always triumphs over evil. Read books like <i>The House with Chicken Legs</i> by Sophie Anderson to provide retellings.
Chapter Nineteen: <i>In Which the Ragged Boy Seeks Help</i> (pages 180-195)	- What is surprising about the house of Baba Yaga? - What is a ‘menagerie’? - Why does Hope try to gain the trust of Odd? - How does Hope know that he is hurting? Does she have empathy for him? - Who is Elmo? How has Elmo changed since Hope saw him last?	Write a discussion text discussing whether animals should be kept in captivity.	GEOGRAPHY • There are mentions of captivity in this chapter, and Hope says that it’s no good when ‘you take things out of the wild and lock them up’. Explore issues around animals in captivity, including the link to zoos.
Chapter Twenty: <i>In Which Odd Tells His Story</i> (pages 196-210)	- Why is the yarn not making Odd shrink, like it did to Hope? - Where does Odd take Elmo to get some moonlight? - How do Hope and Odd bond over Elmo? - What sounds does Hope hear in the forest? - Retell Odd’s backstory in five sentences.	Show Odd’s sad life story in sequence using a storyboard to capture his emotions through a combination of text and illustrations.	ENGLISH • Choose two characters from the ones we have been introduced to so far. Create ‘Character Templates’ by drawing an outline of two people. What words and phrases from the text can you add inside the template to describe what the character is like internally, and outside the template to describe what the character is like externally. How are they similar or different to each other?

Chapter Twenty-One: <i>In Which Hope Formulates a Plan</i> (pages 211-221)	- Which words does the author use to show that Baba is mad on the first page of this chapter? - How do we know that Odd's attitude towards Baba is changing by him talking back to her? - What does Baba do to literally shut Odd's trap? - What is the sound that is welcoming to Hope's ears? - Predict what plan of action Hope has for Odd and the yarn.	In simple steps, write out the plan of actions that you think Hope has for Odd and the yarn.	DESIGN & TECHNOLOGY • Learn about the way machines such as spinning wheels are used in the textiles industry. Find out more about how spinning is the process of drawing out fibres from a mass and twisting them together to form a continuous thread or yarn, and also about weaving.
Chapter Twenty-Two: <i>In Which Darroch Makes His Mark</i> (pages 222-228)	- What is a 'pang of guilt'? - Why does Darroch feel like this? - How does he know that the invisibility spell is working? - How do the descriptions of Darroch show that he is changing both in character and in confidence? - What has Darroch done, and how does Gran react to it?	Write a short personal reflection from Gran's perspective, immediately after she has found out what Darroch has done. Why would she be proud of him?	ART/HISTORY • Understand more about the symbolism of rainbows and rainbow flags throughout history, including its most recognised use for LGBTQ+ pride since the 1970s; a maritime flag to signify neutral ships in time of war in the 18th century; and during the COVID-19 pandemic for hope. SCIENCE • Discover how the phenomenon of rainbows are created by light refracting through water to project the colours of the colour spectrum, and the order of the colours of the rainbow.
Chapter Twenty-Three: <i>In Which Baba Tastes Her Own Medicine</i> (pages 229-242)	- Why is Hope pretending she is asleep when Baba arrives? - How does Elmo show that he is listening to what Hope says? - Act out with a partner what Baba looks like when she is asleep. - Why are the words WHAT. IS. THIS? in capital letters and said as single-word sentences? - How do Hope and Odd get their own back on Baba?	Create a timeline of events in the story so far which you can build on as you continue to read.	DRAMA • In pairs, one child takes on the role of Odd and one child takes on the role of questioner. Hotseat the character of Jay to find out how he felt in freeing the creatures in Baba's collection. Once complete, swap roles.
Chapter Twenty-Four: <i>In Which There is a Reunion and a Parting</i>	- What does Hope use for guidance when she and Odd are flying upon the wyvern? - How does Odd show that he is very self-conscious about himself? - Describe Sandy's initial reaction to Odd.	Summarize Sandy's character now in three words. Compare them with three adjectives you would have chosen to describe his	MISC • Odd's appearance is talked about in this chapter by Odd and Sandy. Discuss about not judging people by their appearance, and how we should make a special

(pages 243-251)	- Is Sandy right in saying that Odd shouldn't have to look like everyone else just to be accepted? - What does Sandy give to Hope and Odd to help them be close, even when waving goodbye to each other?	character earlier on in the story.	effort to get to know people before we form opinions, assumptions or stereotypes about them.
Part Five: The Turning Tide (Twelve Years After the Wish)			
Chapter Twenty-Five: In Which We Meet an Unsavoury Character (pages 255-262)	- What does 'unsavoury' mean in the title of this chapter? - How does the author show that Sandy and Oliver have aged since we last saw them? - Find two phrases which are used to change the mood of this chapter. - Where does Sandy suggest they should go to hide? - What happens to Oliver at the end of this chapter? Predict if you think he is still alive.	Write about a time when you felt that 'something in the air felt... off'. Write a summary of how Hope has changed from the start of the story. What has she discovered about herself?	MATHS • There is now a tax on the moonlight collected by mages. Find out that tax is money that people pay to the government, how the government uses the money it gets from taxes to pay for public services like schools and hospitals; and each year in the UK, we pay around £11,000 tax per person. Draw a pie chart showing what fraction of £11,000 they would spend on schools, hospitals, army, police, etc, if it were up to them.
Chapter Twenty-Six: In Which There is Deep Trouble (pages 263-266)	- What advice does Sandy give to Hope in the caves? - What helps Hope and Sandy to see their way? - How does Ross MacKenzie create a sense of danger? - Describe what a 'cacophony' of sound is. - Can you find examples of Sandy's resilience in this chapter?	What do you think the Ripper Dogs will do to Sandy and Hope? How will Hope help Sandy? Write your own continuation of this chapter predicting what you think will happen next.	MUSIC • Sound is described in detail by the author in this chapter to create atmosphere and tension. In groups, use different instruments and sound effects to create a dramatic and atmospheric soundtrack as you re-read this.
Chapter Twenty-Seven: In Which Colour Shows Its Strength (pages 267-272)	- Find evidence from the text that Hope is starting to doubt herself and lose hope, and thinks that she could die here. - Who makes Hope think about using colour to save them? - How does Hope use her colour to overcome the Ripper Dogs? - Hope realises that the Ripper Dogs will feel sensory overload by colour. Talk about a time when you have felt that your senses have been overwhelmed by something. - What does Hope give to the tax man to make him forget about what had just happened?	In this chapter, Hope uses her colour to defeat the Ripper Dogs. Write about how you would use your power of colour to change the world if you could.	PSHE • How is the theme of resilience explored in the story? Give three examples of times when Hope has shown resilience. Think about why resilience is an important quality and how you can show it in your own life.

Chapter Twenty-Eight: <i>In Which Sandy Makes a Decision</i> (pages 273-276)	• What news does Sandy give to Hope? • Does Hope not want to stay with Effie? • Which two feelings does Hope feel after hearing what Sandy is planning to do? • What is the mood of this chapter? • How does Oliver show his support to Hope?	Turn this scene into a playscript.	PSHE • In this chapter, Hope realises that she feels scared about Sandy leaving. Write about a time when you have felt scared and experienced conflicted feelings.
Chapter Twenty-Nine: <i>In Which a Storm Gathers</i> (pages 277-286)	• What time of the day is twilight? • Where has Sandy gone? • What does 'mulling it over' mean? • Do you think there can be power in imagination? • What does Sandy say is a sign that they should make a move tonight?	Write what you think will be the first lines that Effie says when she tells Hope about Sandy's story.	SPEAKING AND LISTENING • Discuss the concept of imagination, and how having a vivid imagination can be a wonderful thing. Talk about ways in which children can embrace their imagination.
Chapter Thirty: <i>In Which the Rainbow League Makes Its Stand</i> (pages 287-303)	• What does it mean to make a stand? • What does a 'ripple of anticipation in the audience' sound like? • Who saves Darroch from the Black Coat? • Why does Darroch realise that he cannot stay still, not even for one moment? • What do we learn about Sandy in the final line of this chapter?	Write a prediction about how you think the Necromancer will react to what Sandy says.	PSHE • Sandy talks about how nobody should live in fear of the way they look, or sound, or the things they believe in. Write an argument about why equality is still an important issue today, and ways in which we can encourage equality among everyone.
Chapter Thirty-One: <i>In Which Hope Hears the Truth At Last</i> (pages 304-308)	• Describe the emotions Hope feels as her jaw hangs open. • What is Sandy's actual name? • What was special about Sandy when he was born? Why was he the favourite son of the King and Queen? • What caused the King and Queen to die? • How has Hope's world changed upon hearing Sandy's story?	In this chapter, we learn of Sandy's spell accident. Write a spell that Hope could use to help Sandy defeat the Necromancer if she met her again.	PSHE • What is grief? How is it explored in this chapter? Make a note of the different emotions Sandy would have felt, and how this links to Hope's memories of her parents dying.
Chapter Thirty-Two: <i>In Which There Are Two Important Messages</i> (pages 309-318)	• What are 'comrades'? • Who returns Darroch back to the farm? • How does Mrs Gwendle show she is relieved to see Darroch? • How has the author changed the mood of this chapter according to Effie's actions? • Why does Hope choose to defy Effie? Why does Effie decide to go with Hope on the wyvern?	Would the world have been a better place if Hope had never been born at all? Write a paragraph answering Hope to what she says in this chapter and explaining your thinking.	MUSIC • Think about the effect music has on mood. Can you pick out some songs to create a playlist that would reflect some of the emotions felt in this chapter?

Chapter Thirty-Three: <i>In Which a Great Truth is Revealed</i> (pages 319-338)	• What has happened to Sandy? Where is he? • Why does Sandy describe the Necromancer as having a black heart? • What could be the deciding factor in getting Sandy out from the dungeon? • What does the Emperor learn about the Necromancer in this chapter? • Who dies during the events of this chapter?	Using the Necromancer's curse on the Emperor as inspiration, create a curse of your own for a character in this story.	HISTORY • Many curses are rooted in supernatural beliefs and powers, and their association to negative events. Research more about curses throughout history including links to Ancient Egypt, why people believe in them, and share your findings with the class.
Chapter Thirty-Four: <i>In Which Hope Meets the Necromancer</i> (pages 339-350)	• What must Hope do before they can march upon the City? • Give at least three examples of things that change colour in the presence of Hope. • What happens to the Necromancer? • How has Sandy been like a father to Hope? • How does colour return to the Dominion, and what are its effects on the land and the people?	This chapter ends by saying 'the world is as it should be'. Write a list of all the good things that have happened.	ART • Create your own unique scented candles that are similar to the ones that have been crafted by Sandy and Effie in this story. Make yours unique by using a range of colours to make them rainbow-coloured.
Chapter Thirty-Five: <i>In Which We Come to the End, and also the Beginning</i> (pages 351-355)	• Where do you think Elmo has gone? • What colour is the front door now? • What gift is Hope given by Darroch? • Why is the closing image of Hope and Odd so powerful? • What do you think might happen to the characters next?	Write a book review, Include your own reflections and why you think others should read the book too. Write a letter to Ross MaKenzie telling him all about your thoughts and feelings about the book. Compare your predictions from the start of the story to now – were you right about anything?	LITERACY/PSHE • Share five ways you've been inspired by Hope, Sandy, the others and this story. LITERACY • For each character in the story, write a short summary to show how they've developed or changed.